

# Alessia F.

Productions Plus Detroit (MI)  
(248)-644-5566  
SAG-E

---

## FILM

<i>Porky</i>	<b>Lead</b>	Dir. Sam Tricomo/Independent
<i>Give Us a Smile</i>	<b>Lead</b>	Dir. Alessia Fionda/Independent
<i>Claire de Lune</i>	<b>Lead</b>	Dir. Sydney Van Leeuwen/Motion Picture Institute
<i>Dog</i>	<b>Lead</b>	Dir. Sam Tricomo/Independent
<i>Cake</i>	<b>Lead</b>	Dir. Grace Clemmensen/Independent
<i>Smoke Break</i>	<b>Lead</b>	Dir. Benjamin Kowalski/Motion Picture Institute
<i>Imagine</i>	<b>Lead</b>	Dir. Sam Tricomo/Independent
<i>Life Imitates Art</i>	<b>Lead</b>	Dir. Seth Morris/Motion Picture Institute
<i>Pagans</i>	<b>Lead</b>	Dir. Seth Morris/Motion Picture Institute
<i>In The Silence</i>	<b>Lead</b>	Dir. Katie Colwell/Oakland University
<i>Breathing Backwards</i>	<b>Supporting</b>	Dir. Hannah Zimmerman/CCS Detroit
<i>Camp Solstice</i>	<b>Supporting</b>	Dir. Dustin Hendrix/Tin Hen Productions
<i>Neutrals</i>	<b>Supporting</b>	Dir. Jacob Horne/Independent
<i>Her Name Is</i>	<b>Supporting</b>	Dir. Keanu Sousa Mendes/Motion Picture Institute

---

## TV

<i>“Try a Credit Union”</i>	<b>Spokesperson</b>	Dir. Aaron Kluck/StoryFi
-----------------------------	---------------------	--------------------------

---

## THEATRE

<i>Exes</i>	<b>Marney</b>	Oakland University
<i>Captain Bree</i>	<b>Madam Prescott</b>	BHS Theatre

---

## TRAINING

**American Academy of Dramatic Arts Summer Program**

**Oakland University Theatre Program**

**Improv Classes**

---

## SPECIAL SKILLS

Driver's license, US & UK passport, improv, dialects upon request, running, basic horseback riding, swimming, bike riding, bowling